

# PUNK miTzVah

## PRESS KIT

PUNKS  
NOT  
DEAD



# LOGLINE + SYNOPSIS

Our film depicts the hours leading up to 13-year-old Este's bat-mitzvah ceremony where she realises that she hates her dress, hates her life and wants to take after role model, Siouxsie Sioux on her big day—even if it kills the rabbi.

Punk Mitzvah is significant in its' diverse themes yet simple but profound depth. Our film follows Este in a slice of life as she embarks on a transformation as a result of an identity crisis. Throughout the film, Este faces an internal battle as she feels pressures from her religious learnings to fit into a certain mould of what she's been taught. The notion of becoming a woman in her teachings differ from Este's own desires as well as contradicts with what forms part of a 13-year-old's innocent and innovative nature. As societal expectations preach for her to fit into the crowd or face scrutiny amongst her peers, Este's notions leave her on the verge of a potential collision with those who disapprove.

Whilst most girls her age look up Taylor Swift, Este can't help but obsess over more niche, classic icons like punk-legend Siouxsie Sioux, PJ Harvey, Kim Gordon and Bikini Kill to name a few. What matters to Este at the end of all of this is being introduced at her ceremony with an identity that aligns with her own beliefs rather than the ones that are being extorted onto her as a 13-year-old, mini woman.

# CAST BIOGRAPHIES



**Rose  
Mavrodaris**

Este Roth

Rose Mavrodaris plays the role of the main protagonist of Punk Mitzvah, Este Roth.

She is a member of the Young Creatives Academy Havant and recently appeared in 'The Periodicals' at Guildhall Theatre. Rose thoroughly enjoyed her time on the project and thanks the team for the opportunity.

# CAST BIOGRAPHIES



**Elle  
Black**

Ruth Roth

Elle Black plays the mum of the family, Ruth Roth. She is an actress of great versatility, her talents including those also of dance and song. She was brought up in a creative artsy environment by a family as such, and is proud to be related to the incredible Dame Judi Dench. Black has appeared in many feature films, starred in several short films, and had parts in various TV series, and in her younger days also performed in theatre.

# CAST BIOGRAPHIES



**Michael  
Lipman**

Ari Roth

Michael Lipman portrays the outspoken dad of the Roth household. Michael started out doing comedy and musical Improv and was part of his own group The Fictionators. He has also had experience in Stand Up comedy. Michael is also a songwriter He is known for Award Winning 'The Liar' (Royal Holloway Film Festival 2018) and Award of Excellence for Individual Acting Achievement at The Southern Shorts Film Awards 2018.

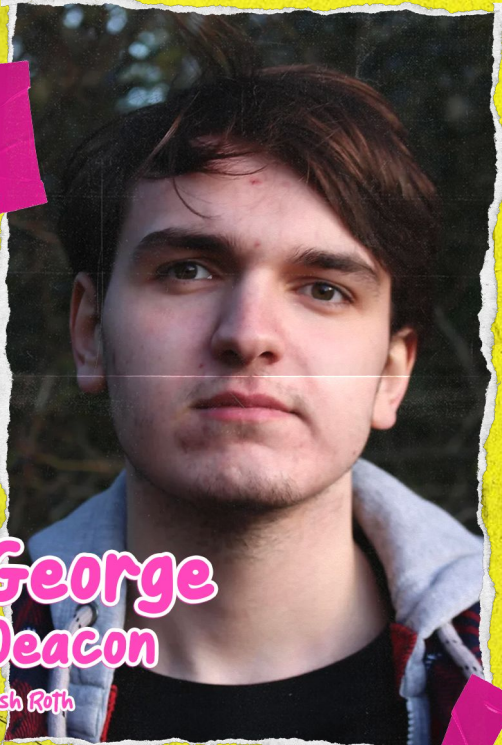
# CAST BIOGRAPHIES



**Sam  
Nixon**  
Auntie Mandy

Sam Nixon plays the part of Auntie Mandy. Sam has been acting for 20 years. Her most recent theatre credits include: 'Holly Jolly Christmas' and 'Cannery Row'. Sam trained with a Drama degree at St Mary's College Twickenham and went on tour with West Midlands touring theatre. These days ensemble work remains Sam's passion but she loves getting her teeth into the interesting female characters too.

# CAST BIOGRAPHIES



George  
Deacon

Josh Roth

George Deacon portrays Josh Roth in Punk Mitzvah. He is a native to Portsmouth and was recently involved with the BAFF Grad film called 'Last Call in Soul City' and also in an episode of 'World's Most Evil Killers'. Deacon was inspired by many different people in the entertainment industry from actors like Nicolas Cage, Morgan Freeman, Jim Carrey and Ewan McGregor, as well as voice actors like Tom Kenny, and Seth MacFarlane.

# CREW BIOGRAPHIES



**Kearin  
Green**

Writer / Director

My name is Kearin (she/her) and I'm the writer/director of Punk Mitzvah. Like our heroine, Este, I had a bat-mitzvah where I was told that I was a woman now. I remember feeling beyond confused looking in mirror and still feeling like a child. Whilst I was not nearly as cool as Este at 13, I've decided to take two unconventional elements from my life, being a Jew and my love for the aesthetic of punk, and using it as a catalyst to explore identity, and societal and religious pressures.



# CREW BIOGRAPHIES



**Fred  
Wroolie**

Producer / Production Designer

I'm Fred (They/Them). I'm one of the producers and The production designer for Punk Mitzvah! I'm really excited about this film. The world and the characters seem so fun to decorate and explore! I think you can learn a lot from a character before they even open their mouth just from the clothes and the way they decorate their space. its really cool to have the opportunity to bring life to the setting!

# CREW BIOGRAPHIES



**DJ**  
**Coleman**

Co-Producer

I'm DJ. The co-producer for Punk Mitzvah. Alternate aesthetics deeply interest me and I hope to explore them in my own life. Having the chance to contribute to a story about a young girl exploring her identity via punk is deeply inspiring to me and I'm excited to help the team share this story with the world. Challenging gender roles, societal pressures and preconceived notions of how one ought to be versus how they wish to be. These are all important topics and we look forward to exploring them with good humour and a steady hand.

# CREW BIOGRAPHIES



**Jack  
Crosthwaite**

Director of Photography

Hey! I'm Jack: the DOP for Punk Mitzvah. I could not be more excited to explore and represent Este's story through the lens. I believe that the visuals in this film will immerse you all in a deeper connection with Estes's emotions as she embraces her punk identity. The journey of adolescence and self-identity that Este goes through in this film is something I think everyone can relate to in some way.

# CREW BIOGRAPHIES



**Sam  
Holland**

Gaffer

Hi my name is Sam and I am the gaffer for Punk Mitzvah. My main interest in film is working in the camera department as I enjoy the creative process behind it. My other hobbies include playing and watching football, maintaining fitness and watching films/TV shows. I support Liverpool despite having no heritage to the place and my favourite film is The Lord of the Rings - The Return of the King and my favourite show would have to be Breaking Bad or GOT. I would say that I am a quiet person, however I believe I am a kind person to everyone I meet

# CREW BIOGRAPHIES



Lili  
Lowe

Editor

I'm Lili and I'm the editor of Punk Mitzvah. I graduated from Portsmouth University with a degree in Film Production in 2023 and now work at Pinewood Studios as an assistant editor. I was asked by the team in December to edit Punk Mitzvah, which I was very pleased to do. From being the editor of my own graduate film last year, I know that the creation of a short film is an intense but greatly creatively rewarding one and I'm glad to be a part of Punk Mitzvah's journey.

# CREW BIOGRAPHIES



**Bethany  
Blackford**

Sound Recordist

My name is Bethany Blackford, and I was the sound recordist for Punk Mitzvah. This project was an incredibly rewarding experience that allowed me to dive into the world of teenage coming-of-age stories. Having previously collaborated with the director on projects before, I was eager to join this team and contribute to a film that resonates with such a pivotal life stage.

# FULL CREW

**Writer & Director** Kearin Green **BTS** Ellie Simpson

**1st AD** Jayden Henry **Editor** Lili Lowe

**2nd AC** Aidan Vind **Script Supervisor** Erin Sian Thomas

**Director of Photography** Jack Crosthwaite **Graphic Design (Crowdfunder)** Amy Blencoe

**Gaffer** Sam Holland **Sound Assistant** Ewan Barlow

**Lighting Assistant** Erin Campbell **Assistant Editor/Data Wrangling** Jack Hayes

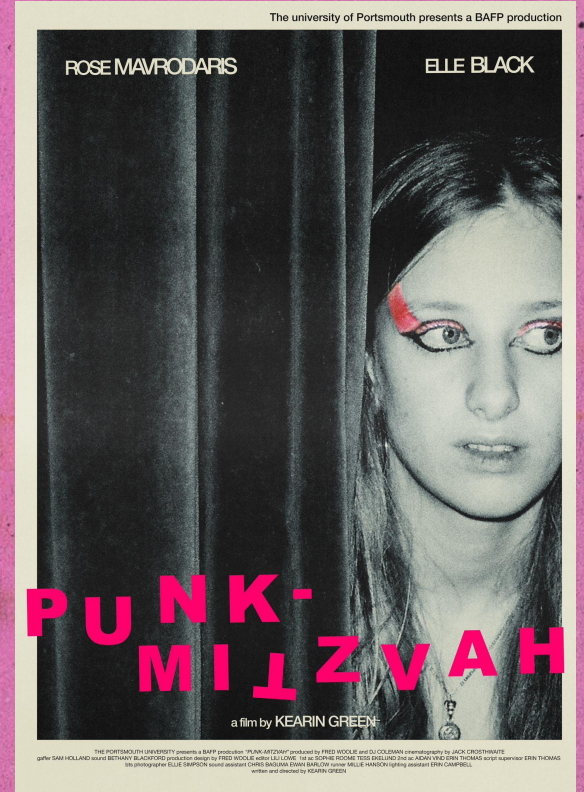
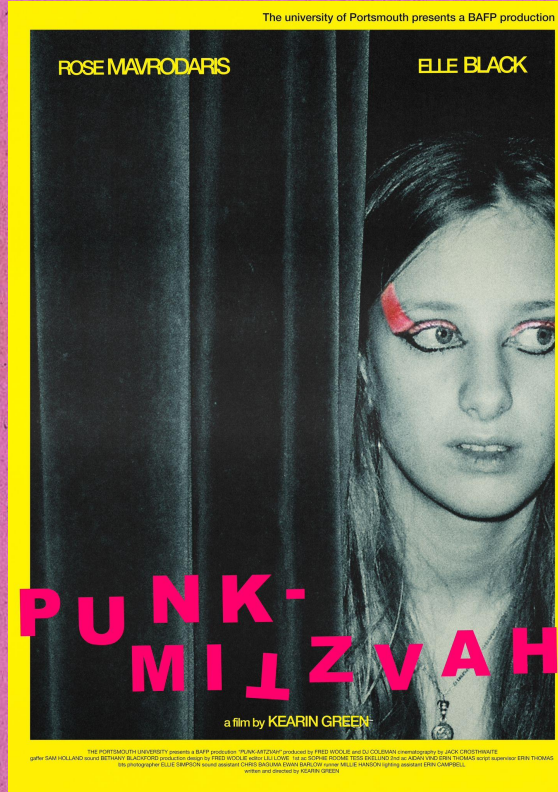
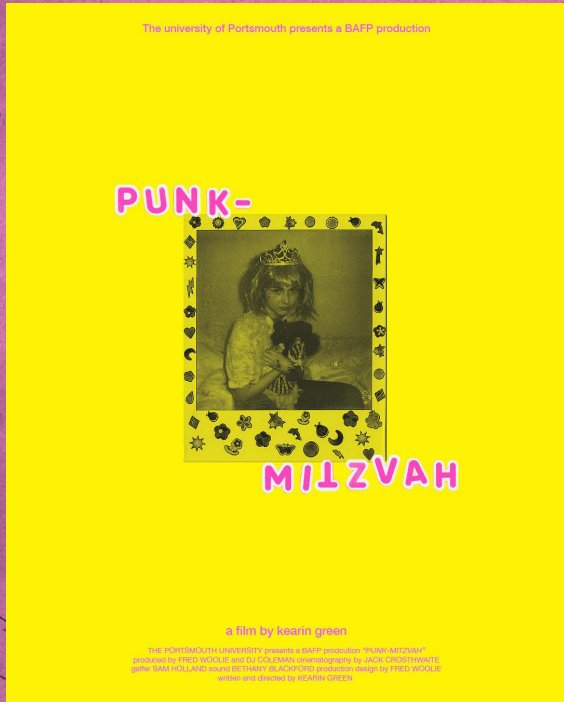
**AC** Sophie Roome **Runner** Millie Hansen

**Sound Recordist** Bethany Blackford **Sound Assistant** Chris Baguma

**Production Designer/Producer** Fred Wroolie **AC/1st Spark** Tess Ekelund

**Producer** DJ Coleman

# POSTERS

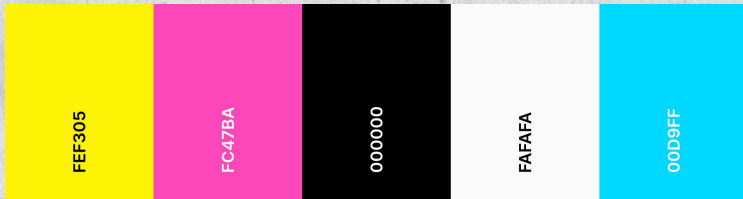




# LOGO + BRANDING

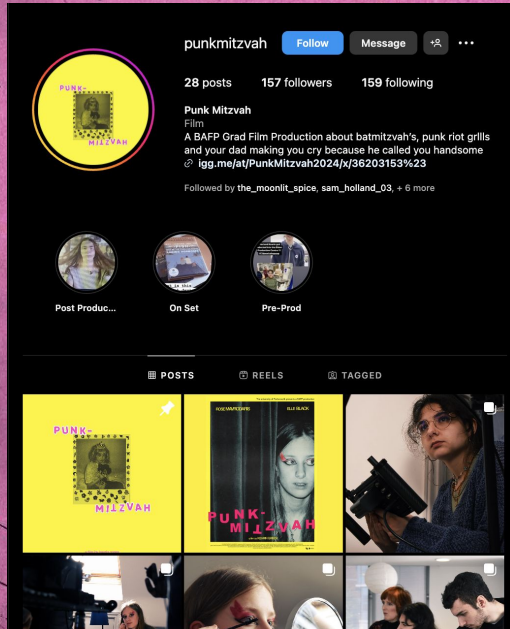
# Punk-Mitzvah

## Font - Punkiss



# SOCIAL MEDIA

[Punk Mitzvah \(@punkmitzvah\)](#)



# CONTACT

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